2024 Term 3 Year 5 Curriculum Information

Dear Parents,

We hope you find the following information both useful as you navigate conversations with your child about their learning, and as a point of reference to offer them support. As always, if you have any questions or concerns, please don't hesitate to reach out!

Kindest regards,

Mrs Cassie Cook and Mrs Alix McKittrick

Religious Education Australia's Catholic Story. Students focus on the challenges faced by Catholics in their early years in Australia. They will investigate key events and people that have shaped the identity and growth of the Catholic Church in Australia, as well as exploring the school's history and charism that shaped its identity.

English Students will engage in two separate units of work. In the first 5-week unit, students will gain a deeper understanding of the textual concepts of 'imagery, symbol and connotation', 'perspective' and 'context'. They will apply their understanding of these concepts to analyse and experiment with composing different genres of poetry. Students will identify how perspective is conveyed through the authorial choices used in poetry. They will use figurative language and a range of literary devices to collaboratively create and perform a slam poem that evokes an emotional response from a live audience. In the second 5-week unit, students will gain a deeper understanding of the textual concepts of characterisation and narrative. Through the text August & Jones, students will explore the development of characters as depicted through their appearance, words, thoughts and actions. They will explore the models of behaviour presented and explore whether characters draw on stereotypes or archetypes. Students will create imaginative texts, drawing on Pip Harry's characterisation of August & Jones. Simultaneously, students will systematically learn the necessary knowledge and skills across vocabulary, spelling, grammar and punctuation that will help to both fluently read and comprehend texts, and create written texts.

Mathematics We will continue to incorporate Daily Review and Fact Fluency as part of the Numeracy Block. Units of work will be approximately two weeks in length and centre on angles, multiplicative relations, two-dimensional spatial structure, geometric and non-spatial measure, and representing numbers. These units enable students to make connections within and between mathematical concepts including making connections to real-life experiences, highlight and reinforce the role of working mathematically and student reasoning, and include rich mathematical tasks, resources and opportunities for assessment and differentiation.

Science and Technology In this Digital Technologies unit, students will collect, store and interpret different types of data and explain how digital systems connect to form networks that transmit data. They will define problems, and design, modify and follow simple algorithms that involve branching, iteration and user input. Key inquiry questions include; How do components of digital systems interact with each other to transmit data? How do the components of digital systems do we represent decision-making in an algorithm?

Human Society and its Environment (History) This semester, students will study colonial Australia in the 1800s. They will look at the founding of British colonies and the development of a colony. They learn about what life was like for different groups in the colonial period. They examine significant events and people, political and economic developments, social structures and settlement patterns. Key inquiry questions include; What do we know about the lives of people in Australia's colonial past and how do we know? How did an Australian colony develop over time and why? How did colonial settlement change the environment? What were the significant events and who were the significant people that shaped Australian colonies?

Creative Arts As part of the 2024 Religious Creative Arts Competition, students will be challenged to produce an artwork. One of the key elements of the competition is how students demonstrate their understanding of, and connection to, the religious theme - JOY. "May the God of hope fill you with joy." (Romans 15:13). Students will be required to link their creative piece directly to the religious theme by answering the question; How is this theme lived out or demonstrated today? In the second half of the term, students will be entered into the Shorebirds Competition which addresses the 2024 theme for National Science Week, 'Species Survival'. They will learn about shorebirds found in the wetland and coastal areas of our Northen Beaches and create a postcard by hand.

Personal Development and Health Students will examine the physical, social and emotional changes and transitions that occur at different rates during adolescence. They will develop the skills required to apply criteria to assess the relevance, reliability and credibility of various sources of health information. Please refer to the letter sent home via Compass on Friday 2 August with further information.

Home Learning

Students will continue to receive Home Learning on a Friday and be expected to return it the following Friday, however, it is no longer online. The activities will be printed and sent home as a paper copy.

Weekly Routine

Each week, students will need to be prepared for the following activities:

Tuesday: Library (with Mrs Carolan) by bringing in their library bag

Tuesday: Class Sport with Hotshot tennis from weeks 4-7 and remainder of the term with Mrs Cook by wearing sports uniform.

Friday: Physical Education (With Mrs Frost) by wearing sports uniform Music (With Mr Warby) Bringing in their completed Home Learning.

Communication

When reaching out to us, please email both teachers, regardless of the weekday. This helps to keep us both across all communications. We will respond within 48 hours.

Email cassie.cook@dbb.catholic.edu.au and alix.mckittrick@dbb.catholic.edu.au

If it is urgent, please ring or email the school office on (02) 7256 2134 and sin@dbb.catholic.edu.au.